

REEL CANADA

HONOUR TO SENATOR MURRAY SINCLAIR

Content Advisory Chart

As the Chair of the Truth and Reconciliation Commission, Senator Murray Sinclair is a key figure in raising global awareness of the atrocities of Canada’s residential school system. Master documentarian Alanis Obomsawin blends Senator Sinclair’s thought-provoking acceptance speech from his WFM-Canada World Peace Award with powerful testimonies of survivors of the residential school system. With determination, wisdom and kindness, Senator Sinclair provides a clear and nuanced explanation of the residential school system and its profound ongoing impacts, and asserts that actual reconciliation requires accepting these difficult truths about Canada’s past and present. The film reminds us to honour the lives and legacies of those affected, lays out avenues for real change, and ultimately leaves us with a profound feeling of hope for a better future.

PLEASE NOTE: While Honour to Senator Murray Sinclair presents complex issues, and painful testimonies with some emotional intensity, it does so in the service of addressing extremely relevant themes and topics, and is fundamentally a film about acknowledging and addressing the still-ongoing effects of these realities, and moving forward toward reconciliation. Given the sensitive nature of the film, we ask that specific consideration be given to your Indigenous students – some of whom may be affected by intergenerational trauma – as this material may be particularly upsetting. Please be sure to review our full package of resources to support a safe and culturally sensitive learning environment at reelcanada.ca/teacher-support-resources.

FILM RATINGS from each provincial film review board
NR indicates that the film was not rated in this province

AB	BC	MB	NB	NL	NT	NS	NU	ON	PE	QC	SK	YK
PG	PG	PG	<i>NR</i>	<i>NR</i>	PG	<i>NR</i>	PG	PG	<i>NR</i>	G	PG	<i>NR</i>

Content	Frequency				Context/Notes/Examples
	Once	Rare	Occasional	Frequent	
VIOLENCE					
Abuse				✓	<ul style="list-style-type: none"> Survivor testimony of abuse in residential schools: malnourishment and neglect, separation from family, physical, verbal and sexual abuse.
LANGUAGE					
Offensive Language			✓		<ul style="list-style-type: none"> The terms “Indian”, “native”, and “savage” are spoken or depicted on screen within historical contexts. For example “Indian” is seen in print within the

					<p>Proclamation of 1763 and the Indian Act. A news headline from 2009 reads: "It's Take Two for troubled commission into native abuse".</p> <ul style="list-style-type: none">● "Sauvages" (savages) is depicted in French as part of a historical caption on a drawing.● Victim's testimony refers to being called a "savage" by the residential school nuns.
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