

REEL CANADA

Ru

Content Advisory Chart

A family of Vietnamese refugees settles in Montreal in the hopes of starting a new life, charting successes and setbacks as they adapt to their new country. The film weaves together their experiences in Canada with a series of flashbacks to their comfortable life in Vietnam, the political upheaval that forced them to flee, and their perilous journey across the Pacific. Brilliantly adapted from Kim Thúy's Governor General Award-winning novel of the same name, this compassionate story of resilience in the face of adversity is uplifting and deeply moving.

Ru contains scenes depicting a refugee experience that may be disturbing to some viewers, particularly those with lived experiences that may be related or similar.

FILM RATINGS from each provincial film review board
NR indicates that the film was not rated in this province

AB	BC	MB	NB	NL	NT	NS	NU	ON	PE	QC	SK	YK
14A	PG	PG	NR	NR	14A	NR	14A	PG	NR	G	PG	PG

Content	Frequency				Context/Notes/Examples
	Once	Rare	Occasional	Frequent	
VIOLENCE					
War			✓		Events from the Vietnam War are depicted in flashbacks: soldiers force entry into Tinh's home and wreck it while they hide, soldiers search their car, prisoners of war are chained by the neck, war sounds (helicopters, sirens, bombs, gunshots) in the background, etc.
Firearms			✓		In a prisoner camp, a soldier shoots a man in the head (slightly graphic, some blood); He then pulls the trigger on Mr. An, who survives because the gun is out of bullets; A soldier smashes a vinyl record with his gun.

Explosions/Bombs		✓			An explosion is seen through the car window, and the shadows of a woman and her child disappear, alluding to their death; Johanne asks Tinh's family if they saw bombs or atomic bombs.
References to Death and Suicide			✓		Mr. An says most people in the camp died, either by being strangled or shot; Minh gives pills to a woman and tells her it is better to die than to be captured by pirates; people try to climb into a rescue boat, but some fall into the water, suggesting they have drowned.
Unfit conditions		✓			Refugees in cramped and unsanitary conditions through their boat journey; Many suffer from illness, vomiting, lice, rashes, etc.
Graphic Imagery	✓				Minh pulls the insides out of a fish while preparing it for a meal (slightly graphic).
LANGUAGE					
Coarse Language		✓			"Criss", "Côlisse", "Idiot", "Christ" "Morons", "Goddamn".
Sexist Language	✓				"You throw like a girl, Johanne."
ALCOHOL AND DRUGS					
Alcohol		✓			A bride drinks champagne on a hotel floor while crying; Social drinking at dinner.
Tobacco		✓			Soldiers and a couple of adult refugees smoke cigarettes.
SEX AND NUILITY					
Kissing Reference	✓				Johanne tells Tinh she French kissed a boy behind a pool.
Sexuality	✓				Lisette hugs her husband Normand and places her hands on his butt.
Partial Nudity	✓				Tinh's teenaged brothers are pillow fighting while wearing only underwear (no sexual context).