

RISE: RED POWER – STANDING ROCK PART 2

Content Advisory Chart

In the RISE series, host Sarain Carson-Fox travels to Indigenous communities across the Americas to meet people protecting their homelands and rising against colonization. **Rise: Red Power** is part two of a two-part episode documenting the fight against the construction of the Dakota Access Pipeline on the Lakota-Sioux reservation of Standing Rock in North Dakota. We see the conclusion of the famous #NODAPL protest from the viewpoint of the Indigenous people occupying the camps. Although there are scenes of violence and coarse language, as well as mature themes, they are necessary in showing the full picture of what these protesters experienced while fighting to protect their ancestral lands.

FILM RATINGS from each provincial film review board

NR indicates that the film was not rated in this province

AB	BC	MB	NB	NL	NT	NS	NU	ON	PE	QC	SK	YK
NR	NR	NR	NR	NR	NR	NR	NR	TV14	NR	NR	NR	NR

	Frequency				
Content	Once	Rare	Occasional	Frequent	Context/Notes/Examples
VIOLENCE					
Physical Violence			✓		Several violent protests are shown. A man is shot with rubber bullets and is shown collapsing. Several times people are shown being sprayed with pepper spray.
Murder/Genocide		✓			A story is told about the historical violence experienced by Lakota-Sioux during a massacre in the 1800s when many men, women and children were murdered. Not depicted visually, but sounds effects like gun shots are used to enhance the story.
Sexual Violence		✓			Rape of women and children is mentioned as part of the culture of “man camps” along the Pipeline – camps for temporary pipeline workers occupying Indigenous land. Sexual violence is also mentioned in a historical segment on genocide.

Firearms		✓			Men are seen carrying firearms in historical footage. At the end of a ceremony, soldiers fire in the air. Story is told of a woman who gets shot during a massacre.
ALCOHOL AND DRUGS					
Tobacco Use	✓				A man is holding a cigarette.
Drug Use	✓				Camp security guard discusses being on the lookout for “drugs, booze, and guns”, as they are not allowed at the camp, but nothing is shown.
LANGUAGE					
Sexist Language	✓				Historical footage refers to women a “property”.
Racial Slurs		✓			Reference to historical texts describing Indigenous groups as “savage” and “barbaric”. Some Indigenous community members refer to themselves or their ancestors as “Indians” and signage at American Indian Movement protests include things like “Indian Land” (self-referential; not meant as a slur in these contexts).
Coarse Language			✓		"Fuck", "Fucking", "Shit".